

# CHAOS IN A NUTSHELL

*Even the most insignificant work of art, a pencil sketch consisting of six lines, or a four-line poem, aims boldly and blindly at the impossible; it is a striving for totality, an attempt to enclose chaos in a nutshell!*

Hermann Hesse

*When the individual confronts Nature, he does it before something immeasurable, and so the reality which has no measure except its own infinity overwhelms the painter. Unfortunate is he who tries to do an inventory of natural phenomena! Without a doubt he would confuse the Order of Life with the chaos that comes from such ignorant arrogance. Nature remains in its variability, stops in a fleeting instant, does not repeat the steadfastness of its phenomena, and moves in an elusive cadence.*

*The young painter must understand that, and toil in an arduous process of analysis that is ultimately an exercise in humility, because there is no more complete speech that tries to explain everything, but the one which points out, instead, specific moments in an effort to clarify situations leading to an ambitious expression, however limited, through his will to communicate.*

*And this is how the painter stands as a translator of Life; as a guide for those who want to become a participant of new experiences, as a confidant for the artists whose works have unravelled reality.*

*With such an attitude, what we show here is intended to be but initial approaches; simple beginnings, fundamental to the creative work, and based on, in any case, on a common ambition by enclosing chaos in the nutshell that represents our passion for Life.*

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