

LOURDES CASTRO CERÓN

Cádiz, España, 1977
Lives and works in Madrid

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EDUCATION

2009
Doctorate in Fine Arts, Universidad Complutense de Madrid (UCM)
2000
Bachelor of Fine Arts, UCM. Graduation with High Honors

AWARDS · GRANTS · RESIDENCY

2016-2017
Residency in Xinjiang (China) – Mongolia– Russian Far East, Painting Project: *RECORDS*. 4 months. Sponsored by: SENNELIER
2015
1st Paint Prize Universidad Murcia, 16th Edition. Murcia
2011
Residency in China: *Faces of Asia I* project 2011-2008
Collaboration in design workshops with fashion designer Jesus del Pozo, Madrid. 2008-04
Predoctoral Grant for Research FPU, UCM
2007-06
Jesús del Pozo Foundation Collaboration Grant – School of Fine Arts, UCM
Residency in Russia, *Faces of Europe I* painting project, Bakrushin Museum of Theater and Ballet, FPU Grant
2006
Residency in Chile, *Faces of America III* painting project, Diego Portales University, FPU Grant
2003
Residency in USA and Mexico, *Faces of America II* painting project, John Hopkins Grant Foundation
2002–1999
Residency in Argentina, *Faces of America I* painting project, School of Fine Arts, Rosario, Argentina, Ministry of Foreign Affairs Grant, AECID
2nd Prize Air Force National Painting Award, Madrid
Mondariz Balneario Foundation Grant for Painting, Pontevedra
Iberoamerican Painting Workshop Grant, Madrid City Hall
Mondariz Balneario Foundation Grant for Painting, Pontevedra
Spain Talens Grant, *Research Aid*, Barcelona
Rodríguez-Acosta Foundation Grant for Painting, Granada

CONFERENCES

2019
ANSWER. QUESTION. References during working progress. Landscape University Painting Course. Santa María de Albaracín Foundation. Teruel
2018
FRAGMENT. FORCE. MATTER. Landscape University Painting Course. Santa María de Albaracín Foundation. Teruel
2017
Travel RECORDS. Landscape University Painting Course. Santa María de Albaracín Foundation. Teruel; Landscape Paint Grant Valverde de los Arroyos, UCM.
2015
Matter: A link between travel and painting. LiveSpeaking Project. Granada

EXHIBITIONS · PUBLICATIONS

2017

Project *REGISTROS* appointment in the book: MARTÍNEZ DE PISÓN, E., 2017. *La montaña y el arte*, Fórcola, Madrid, p. 229

Publication

Graphic work and sculpture. Venancio Blanco Foundation Collection. Itinerancy. San Agustín Gallery, Burgo de Osma; Leocrác, Palencia

2016

In a quiet silence. Landscapes, Ars Citerior Collection, Lonja de San Jordi, Alcoy, Alicante. Curator: Javier B. Martín

16th Paint Prize Universidad Murcia, Pedro Cano Foundation, Blanca, Murcia

30th Emilio Ollero Panting Prize, Provincial Palace Hall, Jaén

XXV López-Villaseñor Panting Prize, Municipal Museum, Ciudad Real

2015

16th Paint Prize Universidad Murcia, Almuñé Palace. Murcia. ISBN 978-84-16551-12-5

Reflection and Medium: China, Diputación de Cádiz. Itinerancy Plan: Rivadavia Gallery / Chipiona Gallery, Cádiz. ISBN

978-84-96654-82-2. **Individual Exhibition**

Just painted in Conservar el Arte Contemporáneo Press, ISSN 2444-1228 **Publication**

2014

Found Objects: Crafts as material Heritage, Marqués de Valdecilla Historic Library, Madrid

Chaos in a Nutshell [travel notebooks], UCM School of Fine Arts

22nd Annual López-Villaseñor Award in Plastic Arts, López-Villaseñor Museum, Ciudad Real

2013

Hybrid. The Connected World. Embassy of the Republic of South Korean, Madrid Honoring Menchu Gal, Modus Operandi Gallery, Madrid

2012

12th Annual Contemporary Panting Competition, Torrelozanes, Madrid

The Beach, Modus Operandi Gallery, Madrid

2011

Young Painters and Sculptors, Cervantina Society, Madrid

2010

10th Annual Barceló Foundation Painting Competition, Palma de Mallorca, Spain

2009

30th Annual Gredos Awards, Bank of Ávila, Avila

2007

Cartapacio [Chartapacium], drawings from travel notebooks "Faces of America I, II, III", Spanish Embassy in Nicaragua and the Nicaraguan Institute of Hispanic Culture, Managua, Nicaragua. **Individual Exhibition**

2006

The Sea of Chile, Sea of Chile Foundation, Santiago, Chile

2005

From the Gallery, Paloma 18 Gallery, Burgos

2004

10th Annual Guadarrama Painting Competition, Madrid

The Train of the Clouds, Paloma 18 Gallery, Burgos. **Individual Exhibition**

2003

Inkling of the Eternal, Torre Nueva Gallery, Ibercaja, Zaragoza. **Individual Exhibition**

2001-1999

Substance and Life, Victoria Hidalgo Gallery, Madrid. Individual Exhibition Granada Landscapes, Rodríguez-Acosta Foundation Gallery, Granada
Interns 01, School of Fine Arts Exhibition Hall, UCM
Euromundo Project, Deutsche Bank, Madrid/Frankfurt
8 Interns from the School of Fine Arts, Ángeles Penche Galería, Madrid
Ramón Areces Foundation, Velázquez Hall, Sevilla Athenaeum
Vocational Attitude, Espí Gallery, Torrelavega, Cantabria. **Individual Exhibition**
4th and 5th Annual Landscape Grant, Mondariz Balneario Foundation, Pontevedra
Mural Painting, Toledo-Arenal Street tunnel, Madrid City Hall

PIECES IN

Department of Drawing, UCM School of Fine Arts Bakhrushin Museum of Theatre and Ballet, Moscow Talens Spain Collection, S.A., Barcelona
Rodríguez Acosta Foundation, Granada
Mondariz Balneario Foundation, Pontevedra
Ministry of Defense Collection, Air Force Headquarters, Madrid
Community of Madrid Plastic Arts Collection
Private collections in Argentina, Chile, China, Spain, USA, France, Italy, Mexico, Nicaragua, Russia, and Switzerland