

LOURDES CASTRO CERÓN

Cadiz, Spain, 1977
Lives and works in Madrid

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EDUCATION

- 2009 Doctorate in Fine Arts, Universidad Complutense de Madrid (UCM)
2000 Bachelor of Fine Arts, UCM. Graduation with High Honors

AWARDS · GRANTS · RESIDENCY

- 2022 Expeditionary artistic and scientific residency program, *The Arctic Circle*, Barents Sea and Spitsbergen (Noruega)
1st Paint Prize, Manuel Ángeles Ortiz Award, 7th Edition, Universidad de Jaén. ISBN 978-84-9159-523-6
- 2016-17 Artistic residency in Xinjiang (China) – Mongolia– Russian Far East. 4 months. Sponsored by: SENNELIER
- 2015 1st Paint Prize Universidad Murcia, 16th Edition. Murcia
- 2011 Artistic residency in China. *Reflection and Matter: China*, painting project: *China*. 3 months. Self financed
- 2011-08 Collaboration in design workshops with fashion designer Jesus del Pozo, Madrid. 2008-04
- 2008-04 Predoctoral Grant for Research FPU, UCM
- 2007-06 Jesús del Pozo Foundation Collaboration Grant – School of Fine Arts, UCM
Research stay, Bakrushin Museum of Theater and Ballet, FPU Grant. 3 months.
- 2006 Research stay, Diego Portales University, FPU Grant 3 months.
- 2003 Research stay, USA and Mexico, John Hopkins Grant Foundation. 2 months.
- 2002-99 Residency in Argentina, School of Fine Arts, Rosario, Argentina, Ministry of Foreign Affairs Grant, AECID 3 months.
2nd Prize Air Force National Painting Award, Madrid
Mondariz Balneario Foundation Grant for Painting, Pontevedra
Iberoamerican Painting Workshop Grant, Madrid City Hall
Mondariz Balneario Foundation Grant for Painting, Pontevedra
Spain Talens Grant, *Research Aid*, Barcelona
Rodríguez-Acosta Foundation Grant for Painting, Granada

EXHIBITIONS · CONFERENCES · PUBLICATIONS

- 2022 *Valdepeñas Fine Arts International Exhibition, 83th Edition. La Confianza* Cultural Center, Valdepeñas, Ciudad Real.
Emilio Ollero Paint Prize, 36th Edition, Diputación de Jaén.
López-Villaseñor Award in Plastic Arts, 31th Edition, López-Villaseñor Museum, Ciudad Real
LOOSE LEAVES. Painting records made on an Arctic Circle expedition. Advanced painting course Santa María de Albarracín Foundation. Teruel. **Conference**
- 2021 *They are not all that they are*. Corner Gallery, Madrid
- 2020 *Virgen de las Viñas Cultural Prize*, 29th Edition, Museo de Arte Contemporáneo *Infanta Elena*, Tomelloso, Ciudad Real
- 2019 *REPLY. QUESTION. References during the work process*. Advanced painting course Santa María de Albarracín Foundation. Teruel. **Conference**
FRAGMENT. FORCE. MATTER. In the subject Process Art, Grade of BB.AA. Faculty of Fine Arts, UCM. **Conference**
- 2018 *FRAGMENT. FORCE. MATTER*. Advanced painting course Santa María de Albarracín Foundation. Teruel. **Conference**
- 2017 *RECORDS* project in: MARTÍNEZ DE PISÓN, E., 2017. *The mountain and the art*, Fórcola, Madrid, p. 229. **Publicación**
Dialogues. Venancio Blanco Foundation Collection. **Itinerancy Plan**: San Agustín Hall, Burgo de Osma; Lecrác, Palencia. ISBN 978-84-17810214
RECORDS of a trail. Advanced painting course Santa María de Albarracín Foundation. Teruel; Grant for Painting: *Valverde de los Arroyos*, UCM. **Conference**
- 2016 *En un silencio quiet. Paisajes*, Colección Ars Citerior, Lonja de San Jordi, Alcoy, Alicante. Curator: Javier B. Martín
Universidad Murcia Paint Prize, 16th Edition, Pedro Cano Foundation, Blanca, Murcia
Emilio Ollero Paint Prize, 30th Edition, Provincial Palace Jaén
López-Villaseñor Award in Plastic Arts, 25th Edition, López-Villaseñor Museum, Ciudad Real

- 2015 *Universidad Murcia Paint Prize, 16th Edition*, Almuñécar Palace, Murcia. ISBN 978-84-16551-12-5
Reflection and Matter: China, Diputación de Cádiz. **Itinerancy Plan**: Rivadavia Gallery / Chipiona Gallery, Cádiz. ISBN 978-84-96654-82-2. **Individual Exhibition**
Matter: a link between travel and painting. LiveSpeaking Project. Granada. **Conference**
Just painted, in *Conservar el Arte Contemporáneo*, ISSN 2444-1228. **Publication**
- 2014 *Found Objects: Crafts as material Heritage*, Marqués de Valdecilla Historic Library, Madrid
Chaos in a Nutshell [travel notebooks], UCM School of Fine Arts
- 2013 *Hybrid. The Connected World*. Embassy of the Republic of South Korean, Madrid
Honoring Menchu Gal, Modus Operandi Gallery, Madrid
- 2012 Contemporary Painting Competition, 12th Edition, Torrelodones, Madrid
The Beach, Modus Operandi Gallery, Madrid
- 2011 Young Painters and Sculptors, Cervantina Society, Madrid
- 2010-99 Barceló Foundation Painting Competition, 10th Edition Palma de Mallorca, Spain
Gredos Awards, 30th Edition, Bank of Ávila, Avila
Cartapacio [Chartapacium], drawings from travel notebooks "Faces of America I, II, III", Spanish Embassy in Nicaragua and the Nicaraguan Institute of Hispanic Culture, Managua, Nicaragua. **Individual Exhibition**
The Sea of Chile, Sea of Chile Foundation, Santiago, Chile
From the Gallery, Paloma 18 Gallery, Burgos
The Train of the Clouds, Paloma 18 Gallery, Burgos. **Individual Exhibition**
Inkling of the Eternal, Torre Nueva Gallery, Ibercaja, Zaragoza. **Individual Exhibition**
Substance and Life, Victoria Hidalgo Gallery, Madrid. **Individual Exhibition**
Exhibition Granada Landscapes, Rodríguez-Acosta Foundation Gallery, Granada
Ramón Areces Foundation, Velázquez Hall, Sevilla Athenaeum
Euromundo Project, Deutsche Bank, Madrid/Frankfurt
8 Interns from the School of Fine Arts, Ángeles Penche Galería, Madrid
Vocational Attitude, Espí Gallery, Torrelavega, Cantabria. **Individual Exhibition**
Landscape Grant, 4th and 5th Edition, Mondariz Balneario Foundation, Pontevedra
Mural Painting, Toledo-Arenal Street tunnel, Madrid City Hall

PIECES IN

Universidad de Jaén
Venancio Blanco Foundation. Madrid
Colección Ars Citerior, Alicante
Venancio Blanco Foundation. Madrid
Ars Citerior Collection, Alicante
Murcia University
Rodríguez Acosta Foundation, Granada
Mondariz Balneario Foundation, Pontevedra
Ministry of Defense Collection, Air Force Headquarters, Madrid
Community of Madrid Plastic Arts Collection
Department of Drawing, UCM School of Fine Arts Bakhrushin Museum of Theatre and Ballet, Moscow
Talens Spain Collection, S.A., Barcelona
Private collections in Argentina, Chile, China, Spain, USA, France, Italy, Mexico, Nicaragua, Russia, Mongolia and Switzerland