

# LOURDES CASTRO CERÓN

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## EDUCATION · CERTIFICATIONS

- 2021 **Associate Professor**, accredited by the National Agency for Quality Assessment and Accreditation (ANECA).
- 2009 **Ph.D. in Fine Arts**, Universidad Complutense de Madrid (UCM).
- 2000 **Bachelor of Fine Arts**, UCM. Awarded Highest Honors at Graduation.

## TEACHING · PROFESSIONAL EXPERIENCE

- 2007-Present **Painting instructor, Advanced Landscape Painting Course, Fundación Santa María de Albarracín (in collaboration with UCM), Teruel.**
- 2008-25 Associate Professor in the Dual Bachelor's Degree in Primary Education and Early Childhood Education, Universidad Villanueva, Madrid.
- 2008-10 Collaboration in design workshops at Jesús del Pozo fashion and haute couture studio, Madrid.
- 2002-08 **Honorary Collaborator, Drawing Department, Fine Arts Faculty, UCM, Madrid.**
- 2006-07 Teaching trainee under the University Teaching Training Fellowship (FPU), Painting Department, Fine Arts Faculty, UCM.

## AWARDS · GRANTS · RESIDENCY

- 2023 **4th Prize** López-Villaseñor Award in Plastic Arts, 32th Edition, López-Villaseñor Museum, Ciudad Real.
- 2022 Expeditionary artistic and scientific residency program, *The Arctic Circle*, Barents Sea and Spitsbergen (Noruega).  
**1st Paint Prize**, Manuel Ángeles Ortiz Award, 7th Edition, Universidad de Jaén. ISBN 978-84-9159-523-6.
- 2016-17 **Artistic residency** in Xinjiang (China) – Mongolia– Russian Far East. 4 months. Sponsored by: SENNELIER.
- 2015 **1st Paint Prize** Universidad Murcia, 16th Edition. Murcia.
- 2011 **Artistic residency** in China. *Reflection and Matter: China*, painting project: *China*. 3 months. **Self financed.**
- 2008-04 **Predoctoral Grant** for Research FPU, UCM.
- 2007-06 Jesús del Pozo Foundation Collaboration Grant – School of Fine Arts, UCM.  
**Research stay**, Bakrushin Museum of Theater and Ballet, FPU Grant. 3 months.
- 2006 **Research stay**, Diego Portales University, FPU Grant 3 months.
- 2003 **Research stay**, USA and Mexico, John Hopkins Grant Foundation. 2 months.
- 2002-99 **Residency** in Argentina, School of Fine Arts, Rosario, Argentina, Ministry of Foreign Affairs Grant, AECID 3 months.  
**2nd Prize** Air Force National Painting Award, Madrid.  
Mondariz Balneario Foundation **Grant for Painting**, Pontevedra.  
Iberoamerican **Painting Workshop Grant**, Madrid City Hall.  
Mondariz Balneario Foundation **Grant for Painting**, Pontevedra.  
Spain Talens Grant, *Research Aid*, Barcelona.  
Rodríguez-Acosta Foundation **Grant for Painting**, Granada.

## SOLO AND GROUP EXHIBITIONS

- 2026 *ARCOLisboa Fair, Dialogue with Claude Viallat*, Rafael Pérez Hernando Gallery, Madrid.
- 2025 *Loose Leaves*, #LACRIPTAPROJECTS, Rafael Pérez Hernando Gallery, Madrid. **Individual.**  
*ESTAMPA Fair*, Rafael Pérez Hernando Gallery, Madrid.
- 2024 *Traces*, in the **Arctic Circle Berlin Forum 2024**, digital notebook **HOJAS SUELTAS**, Berlín.  
XXIV Paint Prize ACOR, Las Francesas Showroom, Valladolid.  
López-Villaseñor Award in Plastic Arts, 32th Edition, López-Villaseñor Museum, Ciudad Real.
- 2023 *Traces*. Neue Galerie, Berlín.  
*XXXVII Premio Jaén de Pintura Emilio Ollero*. Diputación de Jaén. **ISBN: 978-84-9159-523-6.**
- 2022 *Valdepeñas Fine Arts International Exhibition, 83th Edition. La Confianza* Cultural Center, Valdepeñas, Ciudad Real. **ISBN: 978-84-87229-83-1.**  
*Emilio Ollero Paint Prize*, 36th Edition, Diputación de Jaén.  
López-Villaseñor Award in Plastic Arts, 31th Edition, López-Villaseñor Museum, Ciudad Real.
- 2021 *They are not all that they are*. Corner Gallery, Madrid.
- 2020 *Virgen de las Viñas Cultural Prize*, 29th Edition, Museo de Arte Contemporáneo *Infanta Elena*, Tomelloso, Ciudad Real.
- 2017 *Dialogues*. Venancio Blanco Foundation Collection. **Itinerancy Plan**: San Agustín Hall, Burgo de Osma; Leocrác, Palencia. **ISBN 978-84-17810214.**
- 2016 *En un silencio quiet. Paisatges*, Colección Ars Citerior, Lonja de San Jordi, Alcoy, Alicante. Curator: Javier B. Martín.  
*Universidad Murcia Paint Prize*, 16th Edition, Pedro Cano Foundation, Blanca, Murcia.  
*Emilio Ollero Paint Prize*, 30th Edition, Provincial Palace Jaén.  
López-Villaseñor Award in Plastic Arts, 25th Edition, López-Villaseñor Museum, Ciudad Real.
- 2015 *Universidad Murcia Paint Prize, 16th Edition*, Almuñé Palace, Murcia. ISBN 978-84-16551-12-5.  
*Reflection and Matter: China*, Diputación de Cádiz. **Itinerancy Plan**: Rivadavia Gallery / Chipiona Gallery, Cádiz. ISBN 978-84-96654-82-2. **Individual.**
- 2014 *Found Objects: Crafts as material Heritage*, Marqués de Valdecilla Historic Library, Madrid.  
*Chaos in a Nutshell [travel notebooks]*, UCM School of Fine Arts.
- 2013 *Hybrid. The Connected World*. Embassy of the Republic of South Korean, Madrid .  
*Honoring Menchu Gal*, Modus Operandi Gallery, Madrid.
- 2012 Contemporary Painting Competition, 12th Edition, Torrelodones, Madrid.  
*The Beach*, Modus Operandi Gallery, Madrid.
- 2011 Young Painters and Sculptors, Cervantina Society, Madrid.
- 2010-99 Barceló Foundation Painting Competition, 10th Edition Palma de Mallorca, Spain.  
Gredos Awards, 30th Edition, Bank of Ávila, Ávila.  
*Cartapacio [Chartapacium]*, drawings from travel notebooks "Faces of America I, II, III", Spanish Embassy in Nicaragua and the Nicaraguan Institute of Hispanic Culture, Managua, Nicaragua. **Individual Exhibition.**  
*The Sea of Chile*, Sea of Chile Foundation, Santiago, Chile.  
*From the Gallery*, Paloma 18 Gallery, Burgos.  
*The Train of the Clouds*, Paloma 18 Gallery, Burgos. **Individual.**  
*Inkling of the Eternal*, Torre Nueva Gallery, Ibercaja, Zaragoza. **Individual.**  
*Substance and Life*, Victoria Hidalgo Gallery, Madrid. **Individual.**  
Exhibition Granada Landscapes, Rodríguez-Acosta Foundation Gallery, Granada.  
Ramón Areces Foundation, Velázquez Hall, Sevilla Athenaeum.  
*Euromundo Project*, Deutsche Bank, Madrid/Frankfurt.  
*8 Interns from the School of Fine Arts*, Ángeles Penche Galería, Madrid.  
*Vocational Attitude*, Espí Gallery, Torrelavega, Cantabria. **Individual.**  
Landscape Grant, 4th and 5th Edition, Mondariz Balneario Foundation, Pontevedra.

Mural Painting, Toledo-Arenal Street tunnel, Madrid City Hall.

## LECTURES · PUBLICATIONS\*

- 2025 *Outdoors: A Reflection on the Painter's Influences*, Fundación Santa María de Albarracín, Teruel. **Lecture.**
- 2024 *Sketch. Outline. Forest: Taxonomy of the Sketch and Its Application to Landscape Painting*, Fundación Santa María de Albarracín, Teruel. **Lecture.**
- 2023 *Feeling the Arctic*, Traductores del Viento/'Sentir el Ártico', Bustarviejo, Madrid. **Presentation.**  
*Memory of an Instant: Zóbel's Drawing Notebooks*, Fundación Santa María de Albarracín, Teruel. **Lecture.**
- 2022 *LOOSE LEAVES. Painting records made on an Arctic Circle expedition.* Advanced painting course Santa María de Albarracín Foundation. Teruel. **Lecture.**
- 2019 *REPLY. QUESTION. References during the work process.* Advanced painting course Santa María de Albarracín Foundation. Teruel. **Lecture**  
*FRAGMENT. FORCE. MATTER.* In the subject Process Art, Grade of BB.AA. Faculty of Fine Arts,UCM. **Lecture.**
- 2018 *FRAGMENT. FORCE. MATTER.* Advanced painting course Santa María de Albarracín Foundation. Teruel. **Lecture**
- 2017 *RECORDS* project in: MARTÍNEZ DE PISÓN, E., 2017.*The mountain and the art*, Fórcola, Madrid, p. 229.  
**Publicación.**  
*RECORDS of a trail.* Advanced painting course Santa María de Albarracín Foundation. Teruel; Grant for Painting: *Valverde de los Arroyos*, UCM. **Lecture.**
- 2015 *Matter: a link between travel and painting.* LiveSpeaking Project. Granada. **Lecture.**  
*Just painted, in Conservar el Arte Contemporáneo*, **ISSN 2444-1228. Publication.**
- 2009 *Correspondences... The plastic character of the forms of notation: poetry, music and dance.* UCM Press. **Publication**  
**Doctoral Thesis. ISBN: 978-84-692-7620-4.**

\* Publications in catalogs appear in the exhibitions section.

## COLLECTIONS

Diputación de Ciudad Real.

Universidad de Jaén.

Venancio Blanco Foundation. Madrid.

Colección Ars Citerior, Alicante.

Venancio Blanco Foundation. Madrid.

Ars Citerior Collection, Alicante.

Murcia University.

Rodríguez Acosta Foundation, Granada.

Mondariz Balneario Foundation, Pontevedra.

Ministry of Defense Collection, Air Force Headquarters, Madrid.

Community of Madrid Plastic Arts Collection.

Department of Drawing, UCM School of Fine Arts Bakhrushin Museum of Theatre and Ballet, Moscow.

Talens Spain Collection, S.A., Barcelona.

Private collections in Argentina, Chile, China, Spain, USA, France, Italy, Mexico, Nicaragua, Russia, Mongolia and Switzerland.